THE BOOKLIST

A GUIDE TO THE BEST NEW BOOKS

VOLUME 17, NO. 4
JANUARY, 1921

AMERICAN LIBRARY ASSOCIATION
PUBLISHING BOARD
CHICAGO

THE BOOKLIST

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Advance Announcement

BOOKLIST BOOKS OF 1920
A SELECTION

The list will contain about 300 titles chosen by library vote as best adapted to public library use. Each book is given a short descriptive note usually taken from *The Booklist.*

The list of the year's technical books for a small library will be continued as a special feature. This was found most useful in the 1919 edition.

Mark *The Booklist Books* with the library call number and circulate them with books. Readers like to see the notes and to choose their books from it. Offer a few copies for sale to your readers.

The 1919 edition of 2,000 was exhausted long before orders ceased. This year we are announcing the 1920 list in advance at a very low price—much lower than will be possible after publication.

The price for advance orders:

Single copies, 30c.
10 to 50 copies, 10% discount.
50 to 100 copies, 20% discount.
100 or more, 33⅓% discount.

These prices are only for orders sent by February 1st

Order Now in Quantity

American Library Association Publishing Board
78 E. Washington Street **Chicago, Illinois**

January, 1921. Volume 17, No. 4.

Address: The Booklist, A. L. A. Publishing Board, 78 E. Washington St., Chicago, Ill. Issued monthly except August and September. May Massee, editor. Subscription price $2.00 per year; single copies 25 cents. Entered as second-class matter, February 4, 1918, at the postoffice at Chicago, Ill., under Act of August 24, 1912. Acceptance for mailing at special rate of postage provided for in section 1103, Act of October 3, 1917, authorized on July 8, 1918.

SMALL LIBRARY LIST

These books are not necessarily essential. Please read the notes before buying.

Anderson, W. A. South of Suez. 150.
Bass, J. F. The peace tangle. 139.
Carr, A. M., & Bradley, F., *comps.* Reading lists on organization, administration and development of public health nursing. 136.
Eckel, E. C. Coal, iron and war. 140.
Filene, C., *ed.* Careers for women. 140.
Friday, D. Profits, wages, and prices. 141.
Hallays, A. The spell of the heart of France. 150.
James, W. The letters of William James. 152. (Expensive.)
Luckiesh, M. Lighting the home. 144.
McMurry, F. M. The geography of the world war. 148.
Macquarrie, H. Tahiti days. 151.
Mosher, *Mrs* A. (M.) The spell of Brittany. 151.
Myerson, A. The nervous housewife. 144.
Roosevelt, K. The happy hunting-grounds. 145.
Roper, W. W. Winning football. 145.
Russell, *Hon.* B. A. W. Bolshevism. 142.
Sergeant, E. S. Shadow-shapes. 149.
Williams, B. C. Our short story writers. 154.

FICTION

Abdullah, A. The mating of the blades. 155.
Comfort, W. L., & Dost, Z. K. Son of Power. 156.
Curwood, J. O. The Valley of silent men. 156.
Grimshaw, B. E. The terrible island. 157.
Mason, A. E. W. The summons. 159.
Tooker, L. F. The middle passage. 160.
Wharton, *Mrs* E. N. (J.) The age of innocence. 161.
Williams, W. W. Goshen street. 161.

CHILDREN'S BOOKS

Carrington, H. The boy's book of magic. 163.
Hawes, C. B. The mutineers. 163.

Look over the New Editions.

THE BOOKLIST PRICE

The Publishing Board decided not to raise the price of *The Booklist* above $2.00 at present and to offer the additional incentive of a reduced rate of $1.50 for new subscriptions. For example, any library which now takes one copy can take additional copies for the first year for branch use or personal use at $1.50 each. Any new subscription will be accepted at the rate of $1.50 for the first year. This offer holds good until July first, and applies only to new subscriptions, not to renewals. Any library which has not had *The Booklist* for the past year may be counted as a new subscriber. Any library which has been receiving *The Booklist* free from The Commission but has been cut off from the free list will be counted as a new subscriber. The object now is to increase our subscription list, to reduce the deficit. If we get 10,000 subscribers we can reduce the price to $1.50 for everybody. Just a little more faith in *The Booklist*, just a little more faith in careful book selection and the deed is done. It means personal work on the part of present subscribers, emphasis on the use of *The Booklist* at all district and state library meetings, someone appointed to take subscriptions and send them in to the office. Every subscription counts!

THE BOOKLIST

GENERAL LITERATURE

Note on classification: The Booklist has been accustomed to classify all books directing choice of vocations under 174 with the subjects of business success, ethics of business and thrift. But we have found that the more recent books of this sort are more closely connected with vocational guidance instruction. Hereafter the books dealing directly with the educational preparation for vocations will be placed in 371.4 under systems of education, and those on personal choice of profession in 374.1. This is the more logical classification.

000 GENERAL WORKS

Carr, A. M., *comp.* Reading lists on organization, administration and development of public health nursing; comp. by A. M. Carr and Florence Bradley. 156 5th Ave., N. Y. Library dept., National organization for public health nursing, 1920. 24p. paper, 20c.

Classified lists, useful in any library. Contains titles of books, pamphlets and reprints, magazines, posters and charts. Appendix contains a list of organizations and bureaus from which inexpensive and free material may be obtained.

016 Hygiene, Public—Bibliography. Bibliography analytics for Public health nursing, Children—Care and hygiene, School nurses, Physical Education, Nutrition, School lunches, Teeth, Sanitation, Tuberculosis, Industrial betterment, Sexual hygiene, Mental hygiene, Occupational therapy
20-27472/16

Casey, Phyllis A., *comp.* Stories of the constellations. St. Louis, Public library, 1920. 8p. paper.

A list of books useful to the librarian, teacher, and the pupil in the grammar grades. They are grouped under the names of the constellations and marked with an asterisk when the story relates the legend to the star group. Publishers and prices are not given.

016 Stars—Bibliography /3

Morley, Linda H. 2400 business books and guide to business literature, by Linda H. Morley and Adelaide C. Kight. N.Y. Wilson, 1920. 456p. 26½cm. $5.

An enlargement of *1,600 business books,* which appeared in 1916 and 1917. Contains author, title and subject headings in one alphabet and analytical entries for books on special businesses and trades under such subjects as accounting, advertising, etc. With a few exceptions books on general economic subjects have been omitted, the selection being restricted to books on business practice.

016.6 or 650 Business—Bibliography || Economics—Bibliography
20-27477/4

Note: Number in right margin after each title is for use in ordering Library of Congress cards. When two publishers are mentioned in the imprint and both are not included in imprint on L. C. card, the one which is included on the card is given before the card number. If card is for an earlier issue or an open entry, card number is enclosed in ( ). When ordering it is not necessary to include the publisher's name.

New York State library. Best books of 1919, selected for a small public library (University of the State of New York, bulletin 705, Mar. 1, 1920. Bibliography bulletin 67) Albany,N.Y.Author,1920. 65p. paper, 10c.

Nearly three hundred titles accompanied by notes and references to reviews. Not more than half appeared also in *The Booklist books, 1919.*

016 or 028 Books and reading 4-8682/3

100-200 PHILOSOPHY—RELIGION

Babson, Roger Ward. Religion and business. N.Y.Macmillan,1920. 221p. illus. map. $2.75.

A business man's refreshing and stimulating discussion of business problems in the light of the ethical ideals of Christianity and of the operation of the church from the point of view of the business world, together with suggestions as to how each may help the other in the solution of present day problems.

174 Business ethics || Christian life and character || Church || Religion 20-20986/6

Barton, Bruce. It's a good old world. N.Y.Century,1920. 218p. $1.50.

Snappy little talks which give the reader many wise tips on how to make the most of himself in a world which is really pretty good after all. Character sketches, some from the Bible, give force, encouragement and cheer.

170.4 Conduct of life || Happiness || Success 20-14616/5

Bergson, Henri Louis. Mind-energy; tr. by H. Wildon Carr. N.Y.Holt,1920. 262p. $2.50.

An English edition, supervised by Bergson himself, of *L'Energie spirituelle.* It has all the authority of the original and never suggests that it is a translation. The lectures include philosophical theory, psychological investigation and metaphysical research, and illustrate the concept that "reality is fundamentally a spiritual activity." All were written before the European war, the latest in 1913. Whether the reader agrees with the theories or not, he must delight in the manner in which they are presented.

113 Metaphysics 20-15087/3

De Koven, *Mrs* **Anna (Farwell)** A cloud of witnesses; with an introduction by James H. Hyslop. N.Y.Dutton,1920. 273p. $2.50.

Spirit communications. The historical portion is rather stiffly written and a duplicate of matter to be found in many books, but the long series of seance communications forms a record of instructive value in spiritualistic research. Deeply sincere, intimate, and instinct with refinement. Investigations followed the death of the writer's sister, but preceded the decease of Reginald De Koven.

134 Spiritualism || Psychical research 20-4626/4

Grant, Elihu. The Orient in Bible times. Phil.Lippincott, 1920. 336p. illus. map. $2.50.

A history of the Bible country and the surrounding regions—Egypt, Babylonia, Assyria, Persia and the Mediterranean peoples who touched Hebrew life. An excellent background combined with a description of

present customs in Palestine. Especially useful to ministers, but readable by all Bible students. Very attractive half-tones, good print. Index.

220.9 Bible—History || Jews—History. Analytics: Palestine—Social life and customs || Egypt—History 20–7996/6

Jastrow, Morris. The book of Job, by Morris Jastrow, jr. Phil.Lippincott,1920. 368p. $4.

A study from the viewpoint of modern criticism by a scholar of international reputation. Shows that Job was a type of cynical pessimist and that pious commentators have transformed the story into a bulwark of Jewish orthodoxy. There is a translation by the author embodying his theories and also an elaborate historical and critical introduction. Stimulating and interesting, but disturbing to the conventional. For larger libraries. Interesting to read with the author's *Gentle cynic* (*Booklist*, 15:375, Jl 19)

223 Bible—Old Testament—Job 20–27474/3

Jones, Rufus Matthew. A service of love in war time. N.Y. Macmillan,1920. 284p. illus. map. $2.50.

A record of the reconstruction work of the American Quakers in France. Does not attempt to be a complete history but rather to interpret their attempt to express their spirit of human love to a world caught in the tangle of war.

289.6 Friends, Society of || Reconstruction (European War) 20–10376/4

Ledbetter, *Mrs* **Eleanor E.** The Czechs of Cleveland. Old city hall, Cleveland,Citizens'bureau,1919. 40p. illus. paper, 10c.

An attempt to interpret to Americans a group of foreign born residents. After a brief introduction about their history and race, the author presents a great many facts about their present condition.

Other pamphlets in the series are: The Italians of Cleveland—The Jugoslavs of Cleveland—The Magyars of Cleveland—The Poles of Cleveland—The Slovaks of Cleveland—The Lithuanians of Cleveland.

172 Americanization || Czechs 20–6639/4

Powys, John Cowper. The complex vision. N.Y.Dodd,1920. 370p. $3.

A system of philosophy and religious faith which takes into account the aesthetic, the emotional and all those elements commonly classed as intuitions, obsessions or superstitions, as well as logical reasoning. Inert malice, as opposed to creative love, lays the basis for a line of thought which correlates materialism and spiritualism.

104 Philosophy || Religion 20–17751/4

Rice, John Andrew. The Old Testament in the life of today. N.Y.Macmillan,1920. 320p. $3.

Scans the Old Testament broadly, so that the reader, brought up on isolated texts and chapters, may see the evolution of the set of books, the ideas dominating the authors and the effect which years of retouching and interpreting have had upon original manuscripts. By a professor of the Southern Methodist university. For student or layman. No index.

221.1 Bible—Old Testament—Criticism and interpretation 20–20328/3

Wright, George E. Practical views on psychic phenomena. N.Y.Harcourt,1920. 136p. $1.40.

This sensible and restrained introduction for the layman gives an un-

biased summary of the evidence in the case for psychical research. Valuable as clear, concise treatment of the work of the Society for psychical research. Quotes considerably, hence suggestive of further reading and useful in libraries which do not have the representative works on this subject.

134 Psychical research || Spiritualism 20–27481/4

Zwemer, Samuel Marinus. The influence of animism on Islam (A. C. Thompson lectures for 1918-1919) N.Y.Macmillan, 1920. 246p. illus. $2.

A description of the superstitions which govern popular Islamism, and their effects. Interesting to students of theology or social origins. The author, a missionary at Cairo, Egypt, is concerned also with superseding the pagan customs with Christianity.

297 Mohammedanism || Animism 20–8879/4

300 SOCIOLOGY

Anthony, Katharine Susan, *ed.* The endowment of motherhood (Freeman pamphlets) N.Y.Huebsch,1920. 76p. paper, 50c.

The report of a British committee sanctioning state endowment of motherhood and childhood, and working out in detail some figures by which government aid would compensate families of the poor. Very readable. One of the Freeman pamphlets. Others are:
Hackett, Francis, *ed.* On American books. 20–27473.
Hirsch, Max. An analysis of the proposals and conceptions of socialism.
Streit, Clarence K. "Where iron is, there is the fatherland!" 20-19447.

331.25 Insurance, Maternity 20–18676/3

Bakewell, Charles Montague. The story of the American Red cross in Italy. N.Y.Macmillan,1920. 253p. illus. maps. $2.

The official story of the organization and activities of the Red cross—its relief centers, traveling canteens, hospitals and *asili* for children. A readable book not overloaded with statistics. Contains list of Italian and American personnel.

361 Red cross || European War, 1914—Italy 20–15731/4

Baruch, Bernard Mannes. The making of the reparation and economic sections of the Treaty. N.Y.Harper,1920. 352p. $3.

Mr. Baruch makes two points in favor of the American delegates at the Peace conference: that they upheld American rights in the economic settlement and that they insisted on consistency with the Fourteen points. He writes with more caution and less indignation than Keynes (*Booklist,* 16:199, Mr 20) but his conclusion is essentially the same except that he feels that the elasticity of the Reparations commission precludes any final judgment. About one-half of the book is taken up with the reparation and economic clauses, accompanied by marginal comments. The author was one of the economic advisors of the American delegation.

327 Versailles, Treaty of, June 28, 1919 || Peace conference, 1919 20–18667/4

Bass, John Foster. The peace tangle. N.Y.Macmillan,1920. 345p. maps. $4.50.

Not so much a study of the Treaty itself as Scott (*Booklist,* 16:332,

Jl 20) or of particular sections of it as Baruch (p. 139) but more an evaluation in terms of actual conditions and hoped for results. Less well organized than Keynes (*Booklist*, 16:199, Mr 20) but more detached in spirit (opinions are presented coldly, without any attempt to persuade) After the usual study of the issues before the Conference, the author gives a series of chapters presenting the war and peace policies, the economic conditions and the temper of the people of the European countries involved. His opinion is that the "Wilsonian idealism" was more practical than the peace of power, the great failure of which was its failure to consider economic possibilities, and that the League has not the strength to become an adequate mediating force. Written by a newspaper man, with no pretention to great thoroughness, but to stimulate thought.

341.1 Peace conference, 1919 || Versailles, Treaty of, June 28, 1919
20–19521/4

Cherington, Paul Terry. The elements of marketing. N.Y. Macmillan,1920. 238p. $2.10.

A clear, concrete, non-technical analysis that enables the reader to see the reason for the cost and the profit in each step of the process. Differs from the U. S. Federal trade commission bulletin (*Booklist*, 16:320, Je 20) in that it is not a survey of marketing facilities but a study of marketing as one of the problems of the individual business man. Collateral readings and questions at the ends of chapters make it usable as a textbook.

338 Marketing 20–14531/3

Cox, Harold. Economic liberty. N.Y.& Lond.Longmans,1920. 263p. $2.75. 7/6.

As spokesman for Victorian liberalism the editor of the *Edinburgh Review* develops in these reprints an anti-socialistic criticism, not especially new though with fresh applications. Will be appreciated by those who distrust state control and by radical thinkers who wish seriously to consider opposing points of view. Bibliography (2½p.)

323.4 Economics || Liberalism || Socialism. Analytic: Liberalism—Bibliography 20–12900/6

Eckel, Edwin Clarence. Coal, iron and war. N.Y.Holt,1920. 375p. $3.

An authority on coal and iron resources discusses for the layman the probable re-shaping of power throughout the world, not due to the League of nations, but to the development of the mineral wealth especially in coal and iron. Of unusual force and interest because the writer throughout objects to "unintentional and unobserved bias due to class, race and national prejudice, not to speak of religious influences," and on the contrary, observes all these forces in the history of nations, their dependence upon production, and the power for progress of the possession and use of natural resources.

331 or 553 Industry || Natural resources || Coal || Iron industry
20–13789/6

Filene, Catherine, *ed.* Careers for women. Bost.Houghton, 1920. 576p. $4.

A series of articles by women engaged in almost every conceivable activity—multigraphing, medical research, bee-keeping, opera singing, to mention a few. Each report covers, where possible, a description of the occupation, qualifications desirable for success, training (often schools are named) advantages and disadvantages, financial return, opportunities for advancement, supply and demand, and suggested reading. Although written by successful women, the tone is not over-sanguine. No time is

spent on theory or abstract principles of choice. By far the most practical and complete book in its field. Will be useful in any library.

374.1 Women—Occupations || Profession, Choice of 20–21359/5

Fosdick, Raymond Blaine. American police systems (Publications of the Bureau of social hygiene) N.Y.Century,1920. 408p. $2.

Based on a personal study of seventy-two cities, this is a thorough constructive criticism of American police systems, the hopeful prospect being in a review which shows how far the still imperfect system has progressed in its short history. The suggestions for improvement are drawn largely from European countries where policing is regarded as a profession and legislation is stable rather than experimental. Index. A companion volume to his *European police systems* (*Booklist,* 11:342, Ap 15)

352 Police || Crime and criminals 20–20105/4

Friday, David. Profits, wages, and prices. N.Y.Harcourt, 1920. 256p. $2.

Discusses the growth of profits, profiteering, income taxes, war and peace production, wages, credit, and the innumerable money questions which the general public is asking, and failing to secure answers to because of lack of data on economics. Explained lucidly and interestingly by the professor of political economy at Michigan. For every reader who desires a broad view of financial problems peculiar to the times. Index.

338.5 Prices || Wages || Investments || Money—U. S. || Excess profits tax 20–18150/7

Goodrich, Carter Lyman. The frontier of control. N.Y.Harcourt,1920. 277p. $2.

A survey of the participation of British workmen in the management of industry. It divides control into two fields—conditions of employment and methods of production—and indicates the extent to which it has been carried in different industries and localities.

331.8 Labor and laboring classes—England || Labor and capital 20–20526/4

Hollingworth, *Mrs* **Leta (Stetter)** The psychology of subnormal children (Brief course series in education) N.Y. Macmillan,1920. 288p. illus. $1.80.

An excellent introduction to the identification of subnormality in children and to the history of and prospects for their education. The book is perhaps most valuable because of its chapter bibliographies on each briefly treated subject.

371.9 Feebleminded || Children, Abnormal and backward. Analytics: Feebleminded—Bibliography || Children, Abnormal and backward—Bibliography 20–10633/6

Huebner, Solomon S. Marine insurance. N.Y.Appleton,1920. 265p. $3.

The first of a series of volumes sponsored by the United States shipping board. It is written to meet the needs of young men training for the shipping business. A compact statement of principles and practices by a competent authority. Covers approximately the same material as Winter (*Booklist,* 16:75, D 19) but has chapter references, footnote citations, and more specimen documents.

368 Insurance, Marine 20–16525/3

Kalpashnikov, Andrei. A prisoner of Trotsky's. Garden City, N.Y.,Doubleday,1920. 287p. $2.50.

An account of five months spent in a Bolshevik prison and also a chapter in the quarrel between the American envoy and Raymond Robins. William Hard in the *New Republic,* 75, 15 S, 20, examines many statements critically and shows them to be untrue or misleading as to fact. Maurice Egan in the *New York Times* finds it a patriotic interpretation of Russian character under the stress of great events.

335 Bolsheviki 20–14311/3

Lansbury, George. These things shall be. N.Y.Huebsch, Lond.Swarthmore,1920. 96p. $1. 1/6.

Essays presenting the personal reaction of the socialist editor of the *Labor Herald* to some of the harassing social and economic problems of the day. He has nothing startlingly new to say, but the serenity and steadfastness of his faith in humanity and in a society of individuals living the gospel of Christian love, will afford comfort and reassurance to minds tired for the moment of their searching.

304 Socialism || Economics (Swarthmore) 20–5201/4

——What I saw in Russia. N.Y.Boni & Liveright,Lond.Parsons,1920. 172p. $1.50. 4/6.

The achievements of the Bolsheviki as seen by a socialist Christian. Many facts are presented but often with the author's own interpretations or arguments favorable to the Soviet view. The chapter on religion will interest churchmen.

335 Bolsheviki 20–27482/3

Preciado, A. A. Exporting to the world. N.Y.McCann,1920. 430p. illus. map. $4.50.

Presents the technique of exporting in much the same manner as Hough (*Booklist,* 15:404, Jl 19) though more briefly and with fewer specimen forms. In addition, it has chapters on American banks in foreign investments, our merchant marine, how the government helps the exporter, the world's market, foreign trade mark requirements and publicity in foreign countries. Contains also many useful lists and statistics.

382 Commerce || U. S.—Commerce. Analytics: Insurance, Marine || Merchant marine 20–26994/6

Roberts, Richard. The unfinished programme of democracy. N.Y.Huebsch,Lond.Swarthmore,1920. 326p. $2. 6/

With no pretense to originality, the writer, a Welsh clergyman, expresses vividly and fluently ideas which bespeak fresh reactions to wide reading. His plea is for a wider democracy than one of political forms and for its realization in social and industrial life. Practically, his policy suggested is that of the guild socialists, although he does not limit his discussion to economic problems.

321.8 Democracy (Swarthmore) 20–6572/3

Russell, *Hon.* **Bertrand Arthur William.** Bolshevism: practice and theory. N.Y.Harcourt,Lond.Allen& Unwin,1920. 192p. $2. 5/

Interesting as the word of one who went to Russia a communist but returned convinced of the failure of Bolshevism. After a critical survey of conditions the author considers Bolshevik methods in terms of the Marxian philosophy, of history and of general social progress. He asks

and answers three questions: Would the ultimate state foreshadowed by the Bolsheviks be desirable in itself? Would the evils of the Bolshevik method outweigh the ultimate good? and Is the method likely to lead to the state which the Bolsheviks desire?

335 Bolsheviki 20–20991/3

Sears, Jesse Brundage. The Boise survey, by J. B. Sears and others (Educational survey series) Yonkers-on-Hudson, N.Y.,World bk.co.,1920. 290p. illus. $2.25.

Valuable to school people as an example of a small city survey thoroughly worked out in all departments and considering the needs and possibilities of the newer movements in elementary and secondary education. Conducted by the staff from Leland Stanford university and the Whittier state school for delinquents. Index.

379 Educational surveys || Public schools—U. S. || Education, Elementary || Education, Secondary || Boise, Idaho 20–17516/7

Seligmann, Herbert Jacob. The negro faces America. N.Y. Harper,1920. 318p. $1.75.

A plea for justice to the negro. It puts forth the steady progress of the race under unfavorable conditions and recounts the crimes against them, especially in the south. Makes claim to be no more than an "impressionistic" study which intends to "banish the bland smile from discussion of American color problems." Does not offer a definite constructive program.

326 Negroes || Race problems—U. S. 20–10771/4

Stevens, William Oliver. A history of sea power, by William Oliver Stevens and Allan Westcott. N.Y.Doran,1920. 458p. illus. maps. $7.

Beginning with the naval supremacy of ancient Crete and ending with Jutland and Zeebrugge, the author has written the history of civilization from the point of view of the naval development of rival states and empires. Critical naval battles described with the aid of diagrams. Though surprisingly condensed, an informative and authoritative work. Chapter bibliographies.

359 Naval art and science || Sea power || Naval history. Analytics: European War, 1914—Naval operations. Other analytics if desired 20–18945/6

500-600 NATURAL SCIENCE—USEFUL ARTS

Errata: Hodge and McKinsey's *Principles of accounting* (*Booklist,* 17:99, D 20) contains a preface, index and list of illustrations. We received an imperfect copy which did not contain these features and erroneously noted "No index."

Alderson, Victor Clifton. The oil shale industry. N.Y.Stokes, 1920. 175p. illus. $4.

The first good compilation of data on the subject of the extraction of oil from surface shale. It explains the extent and possibilities of the industry in America and Scotland, the methods of mining and refining. Not a finished work as far as statistics are concerned, but a good survey of a comparatively new industry. Bibliography (7½p.)

622 Oil-shales. Analytic: Oil-shales—Bibliography 20–14240/4

Andrea, *Mrs* A. Louise. Dehydrating foods. Bost.Cornhill, 1920. 206p. illus. $1.75.

Describes a system of preserving meats, fruits and vegetables by re-

moving water enough to prevent fermentation and decay but not enough to change the foods chemically, so that they can be restored by soaking to a condition indistinguishable from fresh ones. Both home and commercial processes are described and recipes for the use of products so prepared are given.

641 Food preservation and preservatives 20–11679/3

Lankester, *Sir* Edwin Ray. Secrets of earth and sea. N.Y. Macmillan,Lond.Methuen,1920. 243p. illus. $3.50. 8/6.

A miscellaneous collection of nature articles such as appear in newspaper columns and succeed in interesting readers by selecting the remote or curious for their themes. Among them are prehistoric art, crossbreeding, suspended animation, the swastika, etc.

504 Nature 20–27475/3

Luckiesh, Marion. Lighting the home. N.Y.Century,1920. 289p. illus. $1.75.

Considers all of the practical problems of effective illumination such as direct and indirect systems, avoidance of glare, wiring and fixtures, as well as the aesthetic possibilities of color, mood and various novel effects. While limited to electric lighting, many of the principles can be applied to other methods. Well worth the attention of architects, decorators and householders of average means. Could be used in high school libraries. Illustrated with line drawings and photographs.

644.3 Lighting 20–17579/3

Myerson, Abraham. The nervous housewife. Bost.Little, 1920. 273p. $2.25.

A discussion of that nervousness which is not due to functional disorders but to the psychic factors of poverty, monotony of occupation, misunderstanding, etc., which prey upon the housewife. Applicable as well to other workers. Written sympathetically and sensibly for the housewife herself to read.

613.8 Mental hygiene || Nervous system—Diseases || Conduct of life 20–21011/5

Yerkes, Robert Mearns, *ed.* The new world of science (Century new world series) N.Y.Century,1920. 443p. illus. $3.

A description of the American scientific developments forwarded by the war and by separation from German commerce. The articles, written for the layman by authorities include contributions of physical science, chemistry, geography, geology, engineering, biology, medicine and psychology.

500 Science. Analytics: Physics || Meteorology || Sound || Chemistry || Explosives || Geography || Geology || Signals || Metallurgy || Medicine, Military || Psychology || National research council 20–18328/15

700 FINE ARTS

Caswell, John. Sporting rifles and rifle shooting. N.Y.Appleton,1920. 283p. illus. $4.

Good material on types of rifles and the practice of shooting. The distinctive elements of the book are the chapter on "Stalking and cover" and the series of diagrams showing aims for vital points on game animals.

799 Shooting || Rifles 20–12388/4

Hamilton, Clayton Meeker. Seen on the stage. N.Y.Holt, 1920. 270p. $2.

Plays, actors and acting are the subjects of these essays reprinted from

Vogue and *The Bookman*. They are of varying interest, drifting from casual comment to convincingly well considered criticism.

792 Theater 20–21431/3

Parker, De Witt Henry. The principles of aesthetics. Bost. Silver,1920. 374p. $2.50.

A college textbook, not given to originating new theories but to stating clearly accepted principles. Less concerned with detailed analysis of the psychological elements of aesthetic experience than Gordon (*Booklist*, 6:378, Je 10) the broad treatment of such problems as the relation of art to morality and to religion should appeal to general readers and to those interested in some particular art form. Classified bibliography (8½p.)

701 Esthetics. Analytic: Esthetics—Bibliography 20–15459/4

Roosevelt, Kermit. The happy hunting-grounds. N.Y.Scribner,1920 182p. illus. $1.75.

Another bit added to the biography of Roosevelt by his son's description of their hunting days together in Africa, the incidents of which are chosen to illustrate the father's characteristics. This is followed by the author's own trips into Africa for antelope, into Mexico for mountain sheep, into New Brunswick for moose, and into South America with Mrs. Roosevelt for books. The last chapter is an appreciation of Seth Bullock of the Black Hills.

799 Roosevelt, Theodore. Analytics: Hunting—Africa || Hunting—Mexico || Hunting—Canada || Bullock, Seth 20–19277/7

Roper, William W. Winning football. N.Y.Dodd,1920. 216p. illus. $2.

The "new football," a game of wits rather than of mere weight and speed is thoroughly outlined by the coach of the successful Princeton team of 1919. For the college man or "fan," or a good follow-up book for Camp (*Booklist*, 17:102, D 20) Pictures from university games.

797 Football 20–17071/3

Tussaud, John Theodore. The romance of Madame Tussaud's; with an introduction by Hilaire Belloc. N.Y. Doran,Lond.Odhams,1920. 368p. illus. $6. 21/

Chatty anecdotes and descriptions illustrated by museum photographs and written by the present director of the famous English wax works. From the succession of romantic, dramatic and amusing encounters of the museum folk with famous and notorious characters whom they have modelled or painted, an interesting scrap book of sidelights is compiled. Among these is a short story of Madame Tussaud's life.

708.2 Art—Galleries and museums || London—Galleries and museums || Tussaud, Marie, *mme.* 20–27479/5

800 LITERATURE

Bairnsfather, Bruce. The Bairnsfather case as tried before Mr. Justice Busby, defence by Bruce Bairnsfather, prosecution by W. A. Mutch. N.Y.Putnam,1920. 250p. illus. $2.50.

Bairnsfather tried for his misdemeanors before a court of justice, with "William A. Mutch" as prosecuting counsel. The result is a more or less

coherent, decidedly funny, exaggeratingly doubtful autobiography of the maligner of "Ole Bill."

827 Humor, English || Bairnsfather, Bruce. Analytic: Caricature and cartoons 20–21304/4

Holliday, Robert Cortes. Men and books and cities. N.Y. Doran,1920. 263p. $2.50.

A "rambling hotchpotch of irresponsible comment" conceived in sin and grown without benefit of any discipline whatever, says the author, who published these sketches of a transcontinental trip in *The Bookman* under the alias of Murray Hill. A certain amount of fictitious timeliness is given by the references to real persons rather well known at present.

814 or 824 20–20548/2

Kirkland, Winifred Margaretta. The view vertical. Bost. Houghton,1920. 269p. $2.

Piquant essays on many subjects. Not serious, but happily turned and worded. Some have appeared in *The Atlantic Monthly. Partial contents:* With the why-nots—Stylish stouts—On being and letting alone—Drudgery as a fine art—Grace before books—Faces in fiction—Courtesies and calories—Gift-books and book-gifts.

814 or 824 20–17902/2

Knibbs, Henry Herbert. Songs of the trail. Bost.Houghton, 1920. 97p. illus. $1.50.

"Healthy, vigorous songs of the pack train, the bronc, the range, the mountain trail, the rancho, the cowpuncher, and of all the open-eyed and open-handed folk of mountain and plain country . . . the poems want to sing themselves to the lusty songs that you learned from the old-timers."—Lew Sarett in the *Chicago Daily News.*

811 or 821 20–19670/2

Masefield, John. Right Royal. N.Y.Macmillan,1920. 145p. $1.75.

Like *Reynard the fox,* a poem which carries the reader along on its rhythm and excitement, this time through a steeplechase. Will be liked by people who care for a story even though not usually partial to poems.

821 20–18954/2

Morley, Christopher Darlington. Pipefuls. Garden City,N.Y., Doubleday,1920. 274p. illus. $2.

Comfortable musings that might have been written in the lazy good nature of an evening pipe. There are visits to odd bookshops, streets and houses in New York and Philadelphia, one-night stands, notes on writing a column, book reviews and other entertaining sketches in the usual Morley manner. 8 point leaded. Appeared in various papers and magazines.

814 or 824 20–20442/2

Noyes, Alfred. Collected poems. v.3. N.Y.Stokes,1920. 315p. $2.50.

Together with volumes one and two (*Booklist,* 10:146, D 13) this volume forms a complete collection of the poet's work. It includes some hitherto unpublished poems and all the verse contained in *The elfin artist, The new morning, The lord of misrule, A Belgian Christmas eve,* and *The wine press.*

821 13–23178/2

Quiller-Couch, *Sir* Arthur. On the art of reading. N.Y.Putnam,Camb.Univ.press,1920. 250p. $3. 15/

The author has delved artistically into the rich soil of English literature and has brought forth delightful chapters notably on children's reading, the reading of the Bible and the value of the classic languages in English literature. The university students to whom these talks were addressed must have found them an agreeable change from college routine. Especially useful to elementary teachers.

804 Literature. Analytic: Children's literature 20–16869/4

Rees, Byron Johnson, *ed.* Modern American prose selections. N.Y.Harcourt,1920. 181p. $1.

The editor has not attempted to make an anthology of the best authors, but "to bring together some twenty examples of typical contemporary prose, in which writers who know whereof they write discuss certain present-day themes in a readable fashion." For odd moments or for collateral reading in English classes.

810.8 American literature—Collections 20–10539/3

Somerville, Edith Anna OEnone. Stray-aways, by E. OE. Somerville and Martin Ross. N.Y.Longmans,1920. 280p. illus. $5.

Little run-away trips into queer country spots in Ireland and France, a longer visit to Denmark, both amusing and instructive, and other flights of fancy or reality, ending at last in the occult. A droll humor and fine character appreciation both in words and sketches.

824 Analytics: Ireland—Social life and customs || Denmark—Social life and customs 20–17400/4

Stockbridge, Dorothy. Paths of June. N.Y.Dutton,1920. 121p. $2.

A first book of lyric poems which have beautiful lines and thoughts, with an occasional outstanding tribute such as "Masefield." Some reprints from American magazines and newspapers.

811 or 821 20–10005/2

Walters, L. D'O., *comp.* An anthology of recent poetry. N.Y. Dodd,1920. 113p. $1.75.

Includes some poems that have become favorites and several that are the work of less well known poets. A collection that will appeal to young and old, for some are quite simple, while others are thoughtful. Representing thirty-nine authors. Attractively made.

821.08 English poetry—Collections 20–20447/3

Wells, Carolyn, *comp.* The book of humorous verse. N.Y. Doran,1920. 986p. $7.50.

A collection of most of the old favorites, with very little recent verse, most of which can be found in other collections. For reference collections, too expensive for average library to circulate.

811.08 or 821.08 Poetry—Collections || Humor, American || Humor, English 20–20663/5

Wendell, Barrett. The traditions of European literature, from Homer to Dante. N.Y.Scribner,1920. 669p. $6.

A scholarly book. Class lectures have been developed and added to. Chapters on the literature of an epoch are grouped together and fol-

lowed by a summary of the traditions of that period. Presupposes a background of at least a bowing acquaintance with the classics.

809 Literature—History and criticism. Analytic: Greek literature 20–20996/4

Wilson, Theodore Percival Cameron. Waste paper philosophy. N.Y.Doran,1920. 112p. $1.50.

A little book of unusually lovely things. With the well known "Magpies in Picardy" are other war lyrics of poignancy relieved by beautiful hope. Another selection has poems of love and insight into boy life by the "sentimental schoolmaster"; and equally interesting are the snatches of clean-cut philosophy in prose, written to the poet's little son.

821 Analytic: European War, 1914—Poetry 20–20440/3

Wood, Clement. Jehovah. N.Y.Dutton,1920. 116p. $2.

A dramatic poem vigorously descriptive of an encounter between the Israelites and the Kenites. Has forceful character drawing. The poem which won the Lyric prize for 1919.

811 or 821 20–8539/2

900 HISTORY

Bangs, Mary Rogers. Old Cape Cod. Bost.Houghton,1920. 298p. illus. maps. $3.50.

The rugged Cape Cod of the sea captains, pirates, Pilgrims and statesmen described in interesting historical narrative and jolly anecdote. A record of ancestry which makes background for Agnes Edward's guide books (*Booklist,* 15:106, D 18; 16:342, Jl 20). Photographs and two maps, one modern, the other from Captain Southack. One of the best Cape Cod books.

973.2 Cape Cod 20–19426/3

Buell, Raymond Leslie. Contemporary French politics. N.Y. Appleton,1920. 523p. $3.50.

After a description of political philosophies ranging from radical socialism to royalist conservatism, the various parties are studied as interacting forces in a parliamentary system both as they determined events during the war and as they are affecting reform movements at present.

944 France—Politics 20–20938/3

Lockey, Joseph Byrne. Pan-Americanism. N.Y.Macmillan, 1920. 503p. $5.

A thorough and authoritative study of the history of pan-Americanism. It goes back to the origins of the idea and ends with the effort to establish at the Panama congress an American league of nations. Based on printed sources. Bibliography (18½p).

980 Latin America—History. Analytics: Latin America—Foreign relations || U. S.—Foreign relations || Latin America—Bibliography 20–11652/6

McMurry, Frank Morton. The geography of the world war and the peace treaties. N.Y.Macmillan,1920. 64p. illus. maps. paper, 40c.

Useful supplementary material for history and geography classes in the upper grades or junior high school. Maps show the battle fronts at different times, the new boundaries of each country, and the dependencies in Africa. Will be useful in libraries because of the simple, graphic presentation of statistics.

940.3 European War, 1914– 20–9377/3

Moore, Edward Caldwell. West and East. N.Y.Scribner, Lond.Duckworth,1920. 421p. $4. 12/6.

A study of the underlying ideas motivating the penetration of European civilization into the life of non-European peoples—a companion volume to the author's *Spread of Christianity in the modern world* (*Booklist*, 16:5, O 19), which traced the history of the movement. Delivered as lectures at Oxford university in 1913, and interesting therefore as a study of a culture before many of its principles had become discredited by the war.

901 Civilization, Christian (Duckworth) 20-10145/3

Omori, Annie Shepley, *tr.* Diaries of court ladies of old Japan; tr. by Annie Shepley Omori and Kochi Doi; with an introduction by Amy Lowell. Bost.Houghton,1920. 200p. illus. $5.

A delightful curiosity and an attractively made book. The three diaries, written with a quaint delicacy which flows into poetry on nearly every page, reveal three widely different feminine temperaments and mirror the social customs of a section of the Heian period, 1002 to 1059 A. D.

952 Japan—Social life and customs || Japanese literature 21-128/4

Page, Thomas Nelson. Italy and the world war. N.Y.Scribner,1920. 422p. maps. $5.

This first-hand, sympathetic study of Italy's motives and conduct is a much needed contribution to the political history of the war, particularly Italy's part. The author was American ambassador to that country from 1913 to 1919. Appendixes contain the armistice with Austria and the Treaty of London—not, however, the official text.

945 or 940.3 European War, 1914—Italy 20-21941/3

Repington, Charles à Court. The first world war, 1914–1918. Bost.Houghton,Lond.Constable,1920. 2v. $12. 42/

An intimate and frank diary of an English military expert who was importantly connected with soldiers, statesmen and the press while these forces directed the conduct of the war. It is a medley of great people and ladies and dinners and charming widow's weeds and gay talk of dogs and horses and political spite and gossipings, all centralized about the self-assured personality of the author.

940.4 European War, 1914—Personal narratives, English || European War, 1914—Great Britain || England—Politics 20-22246/5

Sergeant, Elizabeth Shepley. Shadow-shapes. Bost.Houghton,1920. 236p. $2.

A war experience showing keener insight into the suffering on the battlefield and into the questions of international relations, the armistice and the peace conference than has been usual in most women's war narratives. This reporter for *The New Republic* was accidentally wounded by an unexploded grenade, was put into the tent hospitals with wounded poilus and suffered much as the soldiers themselves did. Very interesting.

940.4 European War, 1914—Personal narratives, American. Analytic: Peace Conference, 1919 20-20217/4

Stuart, *Sir* Campbell. Secrets of Crewe house. N.Y.Doran, Lond.Hodder,1920. 240p. illus. maps. $2. 7/6.

The story of Lord Northcliffe's propaganda against the enemy is told

with animation and backed up by documentary references by his vice-chairman. A phase of the war work of which little has been written.

942 European War, 1914—Propaganda || European War, 1914—England. Analytic: Northcliffe, Alfred Charles Harmsworth, *1st baron.* (Hodder) 20–22069/5

The **uncensored** letters of a canteen girl. N.Y.Holt,1920. 265p. $1.75.

Rather more tempting to the jaded war appetite than most personal narratives because of the fresh frankness which anonymity permits. Will be liked better later on.

940.4 European War, 1914—Personal narratives, American 20–14006/3

Waldman, Louis. Albany: the crisis in government. N.Y. Boni & Liveright,1920. 233p. illus. $1.50.

The story of the expulsion of the five socialist assemblymen from the New York legislature. Although the author was one of them, his account is on the whole unbiased and objective, being made up largely of official records, editorials from leading dailies and the statements of prominent men.

974.7 New York (State)—Government || Socialism 20–12624/4

910 GEOGRAPHY AND TRAVEL

Anderson, William Ashley. South of Suez. N.Y.McBride, 1920. 240p. illus. $3.

Gay daubs of color from the strange lands of eastern Africa. Here a young American helped drive out the Germans, saw the upheaval of the Abysinnian throne when its ruler forsook Christianity in 1916 and learned to look for the "lotus blooms" in the slime of the village pool. Delightful reading.

916 Africa—Description and travel 20–18577/3

Enock, C. Reginald. Spanish America. N.Y.Scribner,1920. 2v. illus. map. $8.

History and description written to help us understand our neighbors whom we are too apt to think of as "hewers of wood and drawers of water, or absorbents of exported goods or producers of dividends," as the author says. Each country is discussed separately and in enough detail to guide the traveler to interesting spots. Index.

918 Central America || Mexico || South America 20–26989/5

Gibbons, Herbert Adams. Riviera towns. N.Y.McBride, 1920. 203p. illus. $6.

In a holiday mood the author takes the reader to these pleasant towns of Europe's playground. There are glimpses of bright sky, vivid flowers, and quaint mediaeval buildings and excursions into the country away from the conventional tourist scenes. Attractively illustrated with pencil drawings.

914.4 France—Description and travel 20–21327/3

Hallays, André. The spell of the heart of France; tr. by Frank Roy Fraprie (Spell series) Bost.Page,1920. 322p. illus. map. $3.

A collection of delightful and informing meditations on French worthies whose careers have touched the regions traversed by a man with the eye of an artist and nature-lover, and with insight into French character, literature and history, and the gift of making both landscapes and men live in words. The fact that many of the essays, written during a series

of years, describe localities since devastated by war, only serves to make them more valuable.

914.4 France—Description and travel 20–21940/3

Macquarrie, Hector. Tahiti days. N.Y.Doran,1920. 266p. illus. $4.

A trip to Tahiti told in delightfully descriptive photographs and carefree vagabonding narrative.

919.6 Tahiti 20–19772/3

Mosher, *Mrs* **Ange (McKay)** The spell of Brittany. N.Y. Duffield,1920. 212p. illus. map. $3.

The scenes, the customs, the legends, the whole soul of Brittany as it is given to us by a woman who let it be her life work to love and study the country. Beautiful photographs of the old, curious places one wishes to see, good print and make-up.

914.41 Brittany—Social life and customs 20–21069/3

Muirhead, Findlay, *ed.* Belgium and the western front (Blue guides) N.Y.& Lond.Macmillan,Paris,Hachette,1920. 368p. maps. $5.50. 15/

Another of the Blue guide series—see *Booklist,* 16:240, Ap 20 and 17:28, 0 20. Well supplied with maps and plans and with sketches of the battlefields.

914.93 Belgium—Description and travel—Guide-books. Analytic: European War, 1914—Bibliography 20–27476/4

Rhodes, Harrison Garfield. American towns and people. N.Y.McBride,1920. 274p. illus. $3.50.

Sprightly, semi-humorous glimpses of the main American cities and of certain aspects of life in this country. Although there are serious moments and some penetrating analyses, the sketches are on the whole light and entertaining, not thorough studies. Pleasing two-color illustrations.

917 Cities—U. S. || U. S.—Description and travel || U. S.—Social life and customs 20–20209/5

Shackleton, Robert. The book of Chicago. Phil.Penn,1920. 354p. illus. $3.50.

Bits of history, description and interpretation catch many phases of Chicago's varied life and make a sublimated guidebook that will attract the prospective visitor as well as the reader.

917.73 Chicago—History and travel 20–19424/3

Thwing, Annie Haven. The crooked & narrow streets of the town of Boston, 1630-1822. Bost.M.Jones,1920. 282p. illus. $5.

A delight to Bostonians or their descendants and an aid to the confused tourist. The history of each street is described in a brief, matter of fact way and the book is clarified and made attractive by good maps and pictures. Full index.

917.44 Boston—Description || Boston—History 20–19769/4

920 or B BIOGRAPHY

Anthony, Katharine Susan. Margaret Fuller. N.Y.Harcourt, 1920. 223p. $2.25.

Biographical treatment of a new type, an interpretation of the inner life of this much discussed American feminist and woman of letters

from the standpoint of psychoanalysis. Written in a straight-forward, interesting literary style. Bibliography (3½p.)

921 or B Ossoli, Sarah Margaret (Fuller) *marchesa* d' 20–18959/3

Asquith, *Mrs* **Margot (Tennant)** Margot Asquith, N.Y.Doran, Lond.Butterworth,1920. 2v. illus. $7.50. 25/

An intimate, often witty autobiography that has aroused conflicting opinion. To some it seems a mere *succés de scandale*, injudicious and unimportant. Others find in the disjointed mass of comments and events a reflection of fascinating bits of the social and intellectual life of her time. Does not touch recent politics but the letters to her from famous persons have definite historic interest.

921 or B Asquith *Mrs* Margot (Tennant) || England—History, 1901– 20–20995/2

Barrus, Clara. John Burroughs, boy and man. Garden City, N.Y.,Doubleday,1920. 385p. illus. $3.50.

Originally intended as a boys' life of Burroughs, this is full of the human, humorous life of the country boy, with the story of the work and play of the man written in a way to interest readers of any age. Like the author's earlier book (*Booklist*, 10:345, My 14) it has quotations from Burrough's writings, and is similar in style, but more interesting and up-to-date.

921 or B Burroughs, John 20–20968/2

Gad, Carl. Johan Bojer; tr. from the Norwegian by Elizabeth Jelliffe Macintire. N.Y.Moffat,1920. 260p. $2.50.

A brief biography, much appreciative detail in the analysis of Bojer's books, a discussion of their popularity in America and an interesting portrait of the man are contributed here by Carl Gad, Llewellyn Jones, Galsworthy, Hergesheimer, Cabell, Cecil Roberts and Kahlil Gibran.

921 or B Bojer, Johan 20–22678/2

Hutchinson, Horatio Gordon. Portraits of the eighties. N.Y. Scribner,Lond.Fisher Unwin,1920. 301p. illus. $4. 16/

Pen portraits of Englishmen prominent in the 1880's. A convenient collection. Follows McCarthy's *Portraits of the sixties* (*A. L. A. Catalog 1911*) and Russell's *Portraits of the seventies.*

920 Analytics: (about 30 cards) /32

James, William. The letters of William James; ed. by Henry James. Bost.Atlantic monthly,1920. 2v. illus. $10.

The whole man, with his wide interests in philosophy, medicine, painting and writing, as well as the pleasant friendliness of home and college life, admirably disclosed in his letters, even in his pencil sketches, and in the biography by his son. Unfortunately the unusually expensive make-up will bar the book from many libraries.

921 or B James, William 20–23198/2

Karsner, David. Debs. N.Y.Boni & Liveright,1919. 244p. $1.50.

A popular, somewhat eulogistic biography covering Debs' work as labor leader and politician and his trial and conviction under the espionage act. Includes many speeches, among them that one which caused his imprisonment. Journalistic and based chiefly on interviews, but interesting as giving glimpses of the appealing personality of the man.

921 or B Debs, Eugene Victor 20–978/2

Mallock, William Hurrell. Memoirs of life and literature. N.Y.Harper,1920. 378p. illus. $2.50.

These recollections give an exposition of the author's own political and religious beliefs, including analyses of his books. On the other hand—and this is the main interest of the book—the many fresh details of life and manners and the intimate glimpses of such personalities as Swinburne, Browning, Manning, Ruskin and many others give a new picture of the Victorian upper class. To some the philosophy will seem too self-satisfied and the ease of tone, varied only by urbane satire, indicative of a class heedlessness of much of the passion, discontent and injustice below the surface. Will interest chiefly those who know the author's other writings. Boards.

921 or B Mallock, William Hurrell || England—Social life and customs 20-16292/4

Mazzini, Giuseppe. Mazzini's letters to an English family; ed. by E. F. Richards. N.Y.& Lond.Lane,1920. 328p. illus. $5. 16/

These letters, made public for the first time, have been collected and partially annotated by Emile Ashurst Ventura, Mazzini's friend, disciple and translator. Her unfinished work has been completed by the present editor and the result is a series of letters from 1845 to 1854, interspersed with historical and biographical information. On the whole the effect is disconnected; often what the writer is saying is still a secret between him and his correspondent. For large libraries only.

921 or B Mazzini, Giuseppe 21-207/2

Memoirs of the Empress Eugenie; ed. by Comte Fleury. N.Y. Appleton,1920. 2v. $7.50.

A misleading title, for there is proportionately little from the pen of the empress herself and her personality is often lost in the flood of details of diplomacy and court life, but the author, as a result of his intimacy with Eugenie and Napoleon III, and his access to private papers, has been able to add some fresh information to the history of the second empire.

921 or B Eugenie-Marie de Montijo, *empress* || France—History—Second empire, 1852-1870 20-14392/3

Morse, Edwin Wilson. The life and letters of Hamilton W. Mabie. N.Y.Dodd,1920. 344p. illus. $3.

A sum of letters and comments which together, rather than in particular instances, build up the consciousness of a generous and able personality.

921 or B Mabie, Hamilton Wright 20-20980/2

Murray, John. John Murray III, by John Murray IV. N.Y. Knopf,1920. 106p. illus. $1.50.

A memoir of the famous London publisher, by the son who has succeeded him in the business. Interesting because of his participation in literary events of real significance, such as Scott's announcement of his authorship of *Waverley* and the publication of the *Origin of species.*

921 or B Murray, John || Publishers and publishing (Murray) 20-8871/3

Raymond, E. T. A life of Arthur James Balfour. Bost.Little, 1920. 289p. $3.

Those who have read *Uncensored celebrities* (*Booklist*, 15:310, My 19) will expect sharp, almost epigrammatic evaluations, such as "a man of action in whom great powers of comprehension go with some de-

ficiency of judgment and a marked deficiency of energy"—"always credited with an indefinable superiority over his performances"—"in the midst of his greatest failures he was more interesting than other men in their most triumphant success." After which a detailed and never dull account of Balfour's public career, often written with appreciative praise. Index.

921 or B Balfour, Arthur James. Analytics: Irish question || European War, 1914– 20-20922/4

Telberg, George Gustav. The last of the Romanovs, by George Gustav Telberg and Robert Wilton. N.Y.Doran,1920. 428p. illus. $3.

Part one consists of the testimonies of eye witnesses of the murder. Part two is an unemotional, though sympathetic narrative of the last days of the Russian royal family. The author of this part is an experienced correspondent of the *London Times* and was present at the investigation of the murder.

920 Romanov, House of || Russia—History 20-21942/4

Warren, Arthur. London days. Bost.Little,1920. 287p. $2.50.

Reminiscent essays by the London correspondent for the *Boston Herald*, who knew Browning, Moscheles, Patti, John Stuart Blackie, Lord Kelvin, Tennyson, Gladstone, Whistler, Drummond, Sir Henry Irving, Stanley, Meredith, Parnell, Boulanger and Rodin, and whose reports of visits to them often throw new light on interesting personalities, especially that of Rodin whom the author introduced to American readers. For lovers of journalistic biography.

920 Interviewing. Subject analytics (15 cards) 20-17401/18

Williams, Blanche Colton. Our short story writers (Modern American writers) N.Y.Moffat,1920. 357p. $2.50.

Alice Brown, James Cabell, Dorothy Canfield, Chambers, Cobb, Connolly, Richard Harding Davis, Margaret Deland, Edna Ferber, Mary Wilkins Freeman, Hamlin Garland, O. Henry, Hergesheimer, Fannie Hurst, Jack London, Brander Matthews, Melville Davisson Post, Mary Roberts Rinehart, Booth Tarkington, and Edith Wharton —their life stories and how they are reflected in their writings. Interesting to all who like these authors. Especially useful to students of the other short story books (*Booklist*, 14:255, My 18; 15:391, Jl 19)

920 Analytics (20 cards) 20-22170/22

FICTION

This long list will need careful gleaning for almost any library. Very few are outstanding books but all have had definite approval from interested readers and it seems fair to give such books a chance rather than to cut the list arbitrarily according to one reader's taste or sense of immediate need. For example one note says, "An excellent detective story, characters skillfully drawn and the style, good clear English, though rather long drawn out." Another note for that same book says, "Nothing unusual or interesting." Another, "A well worked out detective story," voting *yes* for both the small and large library. The votes on this title are in the ratio of three to one for inclusion. As a matter of fact there is nothing very unusual about that book one way or the other. It is fairly interesting, and skillfully avoids the most common pitfalls which cause criticism of a detective story—too much sympathy for the crime and the criminal, too vivid a portrayal of life in the underworld, too much insistence upon the sex motif.

Every library has a certain percent of this "floating fiction," that is, readable stories which answer a present demand, but which will in a year or two be replaced by the same type written in a more up-to-the-minute manner. The smaller the library the fewer such titles it can afford and it becomes necessary for the book buyer to classify the library readers and to buy the fiction accordingly. Sweet pretty home stories, detective stories, Western stories, sea stories, problem novels, historical, stories of city life, country life, industrial stories, stories combining one or two or three of these interests, and so on; the librarian must have a sprinkling of all or a special number of any which answer special interests of the readers. *The Booklist* notes try to tell the features of each story and the book buyer must read the notes to choose for any community. Even fairly large libraries will not buy all the fiction included in *The Booklist,* but any further culling would have to be done on the basis of individual taste and it would be a pity to have individual taste limiting the book buying of the small libraries. Rather a more general list and libraries buying different titles, not to have all small library collections alike, but to have each one express its own community interests and differ even though only a little from every other community.

Abdullah, Achmed. The mating of the blades. N.Y.McCann, 1920. 281p. $1.90.

A vivid tale with rapidly moving interests vibrating between the occident and the orient, but with the most delightful and colorful portrayal of the life of the far east.

20–21288/2

Anderson, Sherwood. Poor white. N.Y.Huebsch,1920. 371p. $2.

A loosely constructed story building up by the revelation of many clear cut personalities the picture of a peaceful, lazy village growing into an industrial center, richer yet poorer than before, its whole development personified in the life of a boy who rose from a shiftless family to ability as an inventor and who finally came to sense the beauty which a factory age is destroying. Will undoubtedly be criticised by many readers for its sordidness of detail and its emphasis

upon sex, but will be read by those who do not object to this with admiration for the frank truth of portrayal of a certain section of life.

20–27471/2

Aumonier, Stacy. One after another. N.Y.Macmillan,Lond. Hutchinson,1920. 273p. $2.25. 7/6.

Autobiographical and philosophical, a story made up from the musings of a middle-aged man of the world reviewing life by the cradle of the infant twins whose advent have made him rather ridiculous. Dominant over the rather light episodes of his own life is the tragic, morbid memory of his genius sister. Readers who care for presentation of character rather than for plot, will like this, though some describe it as tedious. Not for the small library.

20–15345/2

Bacheller, Irving Addison. The prodigal village. Indianapolis,Bobbs-Merrill,1920. 175p. $1.50.

An entire urban community goes on the prodigal venture of the inflated days of '17 and '18—large bank deposits, movies, jazz, questionable dances and abbreviated dress. It returns under the influence of a priest-like little cripple, a benign judge, an unambitious drunkard and a courageous widowed washerwoman. A Christmas story. For those who appreciate a word for the old moralities and virtues. Bound in boards.

20–21481/2

Barcynska, Hélène, *countess.* Rose o' the sea. Bost.Houghton,1920. 334p. $2.

Rose, waif of a shipwreck, is fathered by an eccentric old man at whose death she goes to London to work in a flower shop. An unexpected fortune, an acquaintance with nobility—real and sham—and love affairs to satisfy the demands of justice to each character whom she meets, results in a novel which many girls and women will like.

20–17652/2

Clemenceau, Georges Eugène Benjamin. The surprises of life; tr. by Grace Hall. Garden City,N.Y.,Doubleday,1920. 326p. $1.90.

Analytical, somewhat cynical revelations of types of French people found in the provinces. Distinguished by technical dexterity.

Short stories 20–16497/3

Comfort, Will Levington. Son of Power, by Will Levington Comfort and Zamin Ki Dost. Garden City,N.Y.,Doubleday,1920. 350p. $1.90.

A story of India, most interesting in its native atmosphere and its description of adventures with animals by a man who seemed to have a natural understanding of them. Men and boys especially will like it.

20–21182/2

Curwood, James Oliver. The Valley of silent men. N.Y. Cosmopolitan bk.corp.1920. 298p. illus. $2.

A plot thriller of the Canadian Northwest. There are romance and adventure a-plenty, a red-blooded hero, a beautiful heroine, a satisfying villain, trappers, brigade captains and voyageurs, and through it all an unguessable mystery. Reprint from *Good Housekeeping.*

20–15535/2

Davis, Norah. The other woman. N.Y.Century,1920. 398p. $1.75.

The problems created by the dual personality of the hero are the central interest of the story under this misleading title. Somewhat melodramatic and rather long drawn out, but cleverly managed. Will appeal to those who read for plot interest.

20–9140/2

Dawson, Coningsby William. The little house. N.Y.Lane, 1920. 127p. illus. $1.50.

A slight love story of the happiness which came to a wounded American soldier and an English woman who sought refuge together from an air raid. Bound in boards, cream paper and lovely illustrations. Printed in *Good Housekeeping.*

20–16158/2

Dell, Floyd. Moon-calf. N.Y.Knopf,1920. 394p. $2.25.

A sickly childhood has isolated Felix Fay from the world of games and scuffles and led him via fairy tales and romance to a youth spent in a dream world filled with things in books. Though the realities of life in small Mississippi factory towns claim their share of his consciousness, his real life is an intellectual revolt which enjoys experiments with atheism, socialism, poetizing and unconventional sex relations. A subtle character study accomplished by narrated episodes rather than detailed analyses. Some readers will object to this on moral grounds. Probably not for the small library.

20–19503/2

Dickson, Harris. Old Reliable in Africa. N.Y.Stokes,1920. 340p. $1.90.

Sequel to *Old Reliable* (*Booklist,* 8:35, S 11) Further exploits of that old-time Mississippi house negro when his master, in charge of an experimental cotton plantation in Egypt, takes him along as valet. Like most sequels, a falling off from the original. Extravagant humor. Addressed to men and boys.

20–17655/2

Gatlin, Dana. Missy. Garden City,N.Y.,Doubleday,1920. 354p. $1.90.

A story for women though written about a little girl. She is the deadly serious child whom we all remember as "coming forward" at revival meetings; who hunts for romance among her relations and finds them addicted to broken toes and hot water bottles; who delivers an awe inspiring high school oration, and graduates into a very small career and a romance. Chapters have appeared separately in *Collier's, McClure's, Cosmopolitan* and others.

20–20320/2

Grimshaw, Beatrice Ethel. The terrible island. N.Y.Macmillan,Lond.Hurst,1920. 288p. $1.75. 7/6.

A thrilling story of a treasure hunt on an unknown South Sea island where men become blind in mysterious fashion, and add to the superstitious dread of the natives who will sail to the island, but never land there. Pirates, romance and well-drawn characters.

20–19507/2

Harben, William Nathaniel. The divine event. N.Y.Harper, 1920. 357p. $1.75.

Hairbreath escapes, detectives, a lovely lady held unjustly in an insane asylum make a mystery story that turns on spirit communication. The plot is slight and unconvincing, but is evidently meant to be taken seriously and will interest readers inclined to believe in spirit control and guardian angels.

20–16796/2

Heydrick, Benjamin Alexander, *ed.* Americans all. N.Y.Harcourt,1920. 335p. $1.50.

An interesting group of stories and selections chosen to present many corners of our varied American life. Each is followed by a brief sketch of the author. Some of the authors represented are Stewart E. White, Fannie Hurst, Edna Ferber and O. Henry. Notes and questions for study give it class-room value.

Short stories || National characteristics, American 20–14759/4

Humphrey, Zephine. The sword of the spirit. N.Y.Dutton, 1920. 300p. $2.50.

The story of the drifting apart of a wife, preoccupied with emotional religious mysticism and a husband who is frankly materialistic. The incidents which bring them together are plausible, and the characters themselves are alive though not always consistent. Will interest women who like serious work.

20–8516/2

Jepson, Edgar. The Loudwater mystery. N.Y.Knopf,Lond. Odhams,1920. 285p. $2. 7/

An English detective story in which neither the characters nor the plot are unsual, though they are nicely managed. The action never lags, and the ending is rather out of the ordinary.

20–22232/2

Lowndes, *Mrs* **Marie Adelaide (Belloc)** The lonely house. N.Y.Doran,Lond.Hutchinson,1920. 313p. $1.90. 7/5.

An English girl goes to improve her health by living in a villa just outside of Monte Carlo. She falls in with people whose habit is to drug wealthy young men and rob and murder them in order to supply their son in Rome with pocket money. A melodramatic though not unconvincing mystery story.

20–10307/2

MacGrath, Harold. The drums of jeopardy. Garden City, N.Y.,Doubleday,1920. 396p. illus. $1.90.

A typical MacGrath story that hinges on a Bolshevik intrigue in America. Plausibility is a small concern of a plot which will hold devotees. From the *Saturday Evening Post.*

20–17960/2

McMichael, Charles Barnsley, *tr.* Short stories from the Spanish. N.Y.Boni & Liveright, 1920. 116p. illus. $1.50.

Satisfying examples of the fine workmanship of distinguished authors of the late nineteenth and early twentieth century. The translation is on the whole effective though sometimes awkwardly literal. The stories themselves appeal by virtue of their beauty and delicacy rather than power.

Short stories 20–8278/3

Maniates, Belle Kanaris. Sand Holler. Chic.Reilly,1920. 302p. $1.75.

The author of the Amarilly stories has written this pleasant homely tale of rural southern life. The hero is a sort of Pollyanna adult who does unusual things on a small salary and after enough difficulties to make the story interesting marries the right girl. For readers of the lightest fiction.

20–17656/2

Mason, Alfred Edward Woodley. The summons. N.Y.Doran, 1920. 308p. $2.

Harry Luttrell succeeds in the great war in retrieving for his regiment the honor which it had lost in the Boer war. There are German machinations in Spain where a friend in the English secret service tracks a spy, only to involve Luttrell's fiancée. Another woman falls in love with him and then—but there is always another complication and a new subplot. An interesting variant of the modern detective story.

20–18656/2

O'Duffy, Eimar. The wasted island. N.Y.Dodd,1920. 531p. $2.

In story guise a group of Dublin students hold symposia on the problems of Ireland. All sides are presented but the case for nationalism triumphs. Will perhaps be read only by those interested in Ireland.

20–16927/2

O'Kelly, Seumas. The golden barque, and The weaver's grave. N.Y.Putnam,1920. 253p. $1.75.

Realistic stories which are also rich in fancy and folklore. Slight plots, delightful people and the characteristic Celtic humor.

/2

O'Riordan, Conal O'Connell. Adam of Dublin. N.Y.Harcourt,1920. 340p. $2.

"In the capital of what is believed by many to be the fairest, if not the most extensive kingdom of Europe, and it may not be concealed from the reader, is Ireland, there lived not so long ago, a tailor named Macfadden. He enjoyed the distinction of being perhaps the tallest and almost certainly the thirstiest of his trade in Dublin; but it is doubtful if he were one of the best." So it begins, this story of Adam to his twelfth year; anyone who likes the beginning will like the book with its whimsical turns and its pictures of various strata of life in Dublin as they appear to the bewildered but bright eyes of the child of the gutter (not destined to stay there). A sequel is promised and will be looked for.

20–20003/2

Pearl, Bertha. Sarah and her daughter. N.Y.Seltzer,1920. 521p. $2.25.

The grim business of living in the harsh surroundings of the New York ghetto. Not a pleasant story, but worth while as a sincere interpretation of a type of life which the author understands intimately.

20–11892/2

Post, Melville Davisson. The sleuth of St. James's square. N.Y.Appleton,1920. 337p. $2.

Slightly connected detective stories which are developed in a rather unusual way. The solutions are logical and less miraculous than those of Sherlock Holmes. Will not have the popular appeal of many other mystery stories, but will be liked by Post admirers.

Short stories 20–18613/3

Raine, William MacLeod. The big-town round-up. Bost. Houghton,1920. 303p. $2.

Rapid, impossible novel of the moving-picture type, in which the hero, a cowboy from Arizona, comes to New York, beats up the leader of a gang of crooks and marries the daughter of a millionaire. Full of exciting situations, profanity and crude humor.

20–19181/2

Rees, Arthur John. The hand in the dark. N.Y.Lane,1920. 382p. $2.

A detective story above the average, though to some readers it will seem too long drawn out and to others too tragic. A complicated crime is brought to light, entirely by the deductive method. Characters are skilfully drawn and the style is good. Will not be as popular as some more swiftly moving tales.

20–13345/2

Reynolds, *Mrs* Gertrude M. (Robins) Also ran, by Mrs Baillie Reynolds. N.Y.Doran,1920. 329p. $1.90.

The action of this double mystery story takes place in the dale country of England and in a chateau in Brittany. Though not always convincing the story is wholesome and ingenious and will interest men or women.

20–19180/2

Sedgwick, Anne Douglas. Christmas roses. Bost.Houghton, 1920. 325p. $2.25.

Quiet delicacy of style and subtle character analysis mark these nine flower-named stories, tales usually of elderly or middle-aged women, pleasant and intelligent, but concealing some war-time anguish. Appeal is to the few. From the *Atlantic Monthly.*

Short stories 20–21186

Spears, Raymond Smiley. The river prophet. Garden City, N.Y.,Doubleday,1920. 246p. $1.50.

A story of genuine Mississippi river life. Especially interesting in characterization and setting for those who know the scene.

20–10310/2

Tooker, Lewis Frank. The middle passage. N.Y.Century, 1920. 272p. $1.90.

The young hero accidentally becomes involved in the slave trade on a ship which has to run the gauntlet—the middle passage—between the warships on the Atlantic trying to prevent this traffic. Of course he meets and wins a girl who is a gleaming contrast to the sordid business. Written with the facility of intimate acquaintance with the sea-faring life.

20–16345/2

Tracy, Louis. The Sirdar's sabre. N.Y.Clode,1920. 319p. $1.90.

Stories built around the imposing figure of Sirdar the Mussulman as told by his American friend. Full of adventure but not the author's best in plot or characterization.

20–16931/2

Walpole, Hugh. The captives. N.Y.Doran,1920. 464p. $2.

These people are captives in a religious environment, sometimes meanly orthodox, sometimes strangely but fervently fanatical. The love story is of the reunion of a man and woman after many wanderings and an unhappy marriage. One is especially interested in the environment, but feels a lack of the spontaneity of other Walpole novels.

20–20321/2

Ward, Arthur Sarsfield. The green eyes of Bast, by Sax Rohmer. N.Y.McBride,1920. 311p. $2.

Forgotten Egyptian mysteries mingling with the life of modern London make a story only a shade less fantastic than usual. Will be popular with readers of the Fu Manchu stories.

20–18256/2

Wharton, *Mrs* **Edith Newbold (Jones)** The age of innocence. N.Y.Appleton,1920. 364p. $2.

A picture and a study of New York society in the seventies. A triangle situation makes the plot and though conventions are victorious the reader, like the hero, is left doubtful whether the end is triumphant or futile. For well read people who like artistic work and social studies. It is now being printed in French in the *Revue des deux mondes.*

20–18615/2

White, William Patterson. Hidden trails. Garden City,N.Y., Doubleday,1920. 335p. $1.90.

An entertaining story of western life a generation ago when life was cheap, honor dear, and cowboys, bad men, hold-ups and sheriffs abundant. There is a dash of romance and a clever, though somewhat involved plot which keeps the reader guessing. The dialect and style seem crude in spots. On the order of *The Virginian,* though not so well done.

20–12058/2

——Paradise Bend. Garden City,N.Y.,Doubleday,1920. 287p. $1.90.

A western story of the movie plot type. Replete with chivalrous cowboys, cattle thieves and lovely women, and rather an over amount of shooting.

20–18297/2

Williams, Wayland Wells. Goshen street. N.Y.Stokes,1920. 323p. $1.90.

Interesting, well written, a truthful picture of Connecticut farm people and of the rise of one of them to editorial success and progress to a happy marriage.

20–17177/2

Wodehouse, Pelham Grenville. The little warrior. N.Y. Doran,1920. 384p. $2.

Amusing comedy in this story of the stage in America, the refuge of an American girl who has lost her fortune and broken her engagement in London. Dialogue in the most up-to-date slang and wit. From *Collier's.*

20–18298/2

Wylie, Ida Alena Ross. Children of storm. N.Y.Lane,1920. 410p. $2.

An interesting English story of a hasty marriage between a nurse and an officer in France, and of the painful adjustment when after the war the husband appears uncouth, "a grocer's son . . . just a tin soldier with the paint knocked off" in the home of the cultured bride. In an industrial crisis, the heroic side of the young man's nature wins his favor with society. Reprinted from *Good Housekeeping.*

20–18388/2

Yezierska, Anzia. Hungry hearts. Bost.Houghton,1920. 297p. $1.90.

Out of the very heart and life of the writer come these tales of the immigrant's hunger of spirit and desperate struggle to achieve not only food and shelter, but spiritual betterment in America. Very intense, with a touch of sadness or bitterness here and there, but vivid and appealing. The study of the Jewish temperament is interesting and the last chapter "How I found America" is especially well written. Reprinted from the *Century, New Republic, Nation* and other magazines.

Short stories 20–18936/3

CHILDREN'S BOOKS

Carrington, Hereward. The boy's book of magic. N.Y.Dodd, 1920. 284p. illus. $2.

Tricks of somewhat the same type as Collins (*Booklist,* 12:486, Jl 16), though presenting a wider variety. They are newer and less elementary than Lewis (*A. L. A. Catalog,* 1911). The directions are explicit and the material required is usually inexpensive. There are sections on Hindu magic and the training of animals. Detailed table of contents, no index.

791 Magic || Tricks and puzzles **20–17072/4**

Colum, Padraic. The children of Odin. N.Y.Macmillan,1920. 282p. illus. $4.

The stories of the Norse sagas, from the twilight of the gods to the destruction of Asgard, are told in a connected narrative that flows in a simple, rhythmic prose sometimes poetic. Four color plates and several line drawings by Willy Pogany. For children from ten years on. Expensive for many libraries.

293 Myths, Norse **20–19525/3**

Fillmore, Parker Hoysted. The shoemaker's apron. N.Y. Harcourt,1920. 280p. illus. $2.50.

"A second book of Czechoslovak fairy tales and folk tales."—*Subtitle.* An interesting collection of twenty stories drawn from original sources and retold with simple charm. Most of them have their variants in other countries. Pictures by Jan Matulka express much of the feeling of the tales. For children of fourth or fifth grades.

398 Fairy tales **20–17679/3**

Hawes, Charles Boardman. The mutineers. Bost.Atlantic monthly,1920. 276p. illus. map. $2.

A stirring tale of sea life and adventure sixty years ago, told with skill and an evident knowledge of the sea and seamen. Older boys will find it absorbing. Good make-up. Reprinted from *The Open Road.*

20–26982/2

Pyle, Katherine. Tales of wonder and magic. Bost.Little, 1920. 314p. illus. $2.

Fifteen folk tales chosen from widely different peoples, and preserving the native touches of originality and form. For telling, or reading by children of the middle grades.

398 Fairy tales **20–19078/3**

Spyri, *Frau* Johanna (Heusser) Cornelli; tr. by Elizabeth P. Stork (Stories all children love series) Phil.Lippincott, 1920. 274p. illus. $1.50.

The story of a sensitive little girl who suffers from the unjust suspicion of her elders and regains her father's affection. There is a breath of the mountain freshness which suggests *Heidi.* The translation of the children's speeches into formal English gives them sometimes a rather stilted effect.

20–17408/2

Stephens, James. Irish fairy tales. N.Y.Macmillan,1920. 318p. illus. $5.

The combination of James Stephen's whimsical humor and delicacy of style with Arthur Rackham's artistic fancies makes a book which will appeal to older children and to such grown-ups as love the "faery" side of Irish life. The folklore of the origin of the Fenians is related in the ten tales. Expensive but beautiful makeup.

398 Fairy tales 20–21207/3

Turpin, Edna Henry Lee. Treasure Mountain. N.Y.Century, 1920. 314p. illus. $1.75.

A story of adventures in the Virginia mountains where treasure is hidden and guarded by the ghost of a former seeker. Page Ruffin, the fifteen-year-old heroine, and her associates dauntlessly invade it and adventure follows. Pleasant outdoor life and a flower friend society are a part of the background. Will interest girls from ten to fifteen.

20–16341/2

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NEW EDITIONS

Beman, Lamar Taney, *comp.* Selected articles on the compulsory arbitration and compulsory investigation of industrial disputes (Debaters' handbook series) 4th ed. rev. N.Y.Wilson,1920. 303p. $1.25.

Contains eighty pages more than the previous edition (*Booklist,* 14:205, Mr 18) bringing the material to 1920. Bibliography (39p.)

331.1 or 374 Arbitration and concillation, Industrial || Debating. Analytic: Arbitration and conciliation, Industrial—Bibliography 20–18153/5

Breasted, James Henry. History of Europe, ancient and mediaeval, by James Henry Breasted and James Harvey Robinson. Bost.Ginn,1920. 665p. illus. maps. $1.92.

A revision of the authors' *Outlines of European history* (*Booklist,* 11:470, Je 15; 10:339, Ap 14) The chapters have been grouped under a few large headings and the material of the first eleven chapters of the *Outlines* has been rewritten and condensed, more space given to Roman history and less to Oriental, though the whole receives about twenty pages less.

940 Europe—History. Analytic: Europe—History—Bibliography 20–5789/4

Carlton, Frank Tracy. The history and problems of organized labor. Rev. ed. Bost.Heath,1920. 559p. $2.80.

Revised to accord with changes in labor problems and industrial management since its first publication in 1911 (*Booklist,* 8:201, Ja 12) Contains seventy-six more pages. Eighty cents increase in price.

331.8 Labor unions. Analytics: Labor unions—Bibliography || Labor legislation || Immigration and emigration || Sweating system || Women—Employment || Unemployed || Industrial education 20–21203/10

Hammond, C. S., & co. Hammond's handy atlas of the world. N.Y.Hammond,1920. 130p. maps. $1.

A revision of a 1914 edition. Population statistics have been brought up to date, the map of Europe changed, and new maps showing the unsettled boundaries in southeastern and eastern portions introduced. There is also a new map of the Virgin islands. The index of cities of the United States shows their location on the maps. The diagrammatic maps, including the Panama canal and the voyages of discovery to America and the population of the United States by states have been omitted.

912 Atlases Map 20–5/3

Herrick, Glenn Washington. Insects of economic importance. Rev. ed. N.Y.Macmillan,1920. 172p. $1.75.

The first edition (*Booklist,* 13:205, F 17) has been revised and enlarged to accord with more recent knowledge. More insects are discussed, and the newer methods of control are suggested. Thirty-four more pages and seventy-five cents increase in price.

632 Insects, Injurious and beneficial 20–12386/3

Holleman, Arnold Frederik. A text-book of organic chemistry; ed. by A. Jamieson Walker and Owen E. Mott. 5th Eng. ed. N.Y.Wiley,1920. 642p. illus. $3.50.

Details have been revised, though the general treatment of the larger

topics remains the same as in the previous edition (*Booklist,* 12:99, N 15) Twenty-one more pages. Price raised one dollar.

547 Chemistry, Organic 20–17310/3

Hubbard, Charles Lincoln. The ventilation handbook. 2d ed. rev. N.Y.Sheet metal pub.co.1920. 231p. illus. $2.50.

Adds a chapter on ship ventilation to the 1916 edition (*Booklist,* 13: 107, D 16)

697 Ventilation 20–21950/3

Ingpen, Roger, *ed.* One thousand poems for children. Rev. ed. Phil.Jacobs,1920. 549p. $2.50.

A 1903 book enlarged with new selections by over one hundred pages, and with some of the old omitted. It is printed in larger type and with useful grouping of contents for special interests. Price doubled.

811.08 or 821.08 Children's poetry—Collections 20–19453/3

Ivens, Edmund Masters. Pumping by compressed air. 2d ed. rev. N.Y.Wiley,1920. 266p. illus. $4.

Most chapters of the 1914 edition (*Booklist,* 12:72, N 15) reprinted with "thirty pages of text and eighteen illustrations, several formulas and tables." A new chapter on "A properly designed installation." Price raised one dollar.

621.6 Pumps || Compressed air 20–18055/4

Johnson, Gertrude Elizabeth. Choosing a play. Rev. ed. N.Y.Century,1920. 177p. $1.35.

This convenient pamphlet (*Booklist,* 15:57, N 18) enlarged, completely revised and published in book form. Five new chapters added, one presenting the results of a survey on dramatics in the Wisconsin high schools and one containing quotations on acting by noted actors. The old lists contain more titles, and three new ones have been added —Christmas plays—Books and articles on pageantry—Books and articles on dramatization in school work.

793 Amateur theatricals. Analytic: Amateur theatricals—Bibliography 20–18168/4

Joslin, Elliott Proctor. A diabetic manual for the mutual use of doctor and patient. 2d ed. rev. Phil.Lea,1919. 191p. illus. $1.75.

A book to help the doctor educate his diabetic patients into an attitude of understanding and co-operation in the cure of the disease. Has very interesting illustrations, diagrams, statistics and recipes. Patients may read.

616.6 Diabetes || Diet || Cookery for the sick 19–19495/5

Latané, John Holladay. The United States and Latin America. Garden City,N.Y.,Doubleday,1920. 346p. maps. $2.50.

An edition of *The diplomatic relations of the United States and Spanish America* published in 1900, from lectures at Johns Hopkins. Part of the original is reprinted. Chapters on the United States and Cuba, the Panama canal and the Venezuela episodes are revised, and three new chapters added on The advance of the United States in the Caribbean—Pan-Americanism—The Monroe doctrine. Eleven point.

327 U. S.—Foreign relations || American republics || Latin America—History || Monroe doctrine 20–14147/6

Macgregor, *Mrs* **Mary.** The story of France told to boys and girls. N.Y.Stokes,1920. 509p. illus. $5.

Five new chapters have been added to the old edition (*Booklist,* 8:278, F 12) bringing the story to the Peace conference and the election of Deschanel. Price doubled.

944 France—History 20–20651/3

McMaster, John Bach. A primary history of the United States. Rev. ed. N.Y.American bk.co.1919. 250p. illus. maps. 84c.

A reprint of this standard text, first published in 1901. The story is carried from the inauguration of Roosevelt to the signing of the Treaty of Versailles, making five additional pages.

973 U. S.—History 19–15761/3

Marshall, Henrietta Elizabeth. English literature for boys and girls. N.Y.Stokes,1920. 686p. illus. $5.

A reprint of *The child's English literature* (*Booklist,* 6:414, Je 10) Price doubled.

820 English literature A21–64/3

——An island story; a history of England for boys and girls. N.Y.Stokes,1920. 557p. illus. $5.

Four chapters bringing the history down to date have been added to the first addition (*Booklist,* 3:82, Mr 07) Price doubled.

942 England—History 20–20325/3

Merrick, Leonard. When love flies out o' the window (Works of Leonard Merrick) N.Y.Dutton,1919. 309p. $1.90.

The story of an actress who earns a livelihood for her unsuccessful husband. Told with a delicacy, charm and vivacity which place it among the author's best.

20–689/2

Montgomery, *Mrs* **Grace Greenwood (Chandler)** Modern auction in ten lessons. Rev. ed. N.Y.Scribner,1920. 230p. illus. $1.50.

A revision of a brief, clear handbook for the player who has some knowledge of the principles of the game. Since the 1914 edition, forty-five pages have been added emphasizing certain plays described in the earlier book and adding a three-handed auction game. Price raised twenty-five cents.

795 Auction bridge 20–21192/3

Pagé, Victor Wilfred. Motorcycles and side cars. 2d ed. rev. N.Y.Henley,1920. 693p. illus. $3.

The 1914 edition (*Booklist,* 11:61, O 14) The material of chapters seven and eight has been rearranged and applied to newer models. There are three new chapters on the Harley-Davidson-Remy lighting and ignition systems, motorcycles troubles and side cars, and overhauling engines.

629.2 Motor cycles || Cycle cars 20–22837/4

Peele, Robert. Compressed air plant. 4th ed. N.Y.Wiley, 1920. 506p. illus. $4.50

A new chapter on "Measurement of air consumption" has been added to the previous edition (*Booklist,* 15:322, My 19) "It contains data

on the flow of air through orifices and short tubes, and a discussion of different appliances for measuring air at both low and high pressure, including simple tank apparatus."—*Preface.*

621.5 Compressed air || Mining engineering 20–22838/4

Plehn, Carl Copping. Introduction to public finance. 4th ed. N.Y.Macmillan,1920. 446p. $2.50.

Income tax, inheritance tax, war finance, increment value land taxes, excess profits taxes, and other subjects of particular interest since the publication of the 1909 edition (*Booklist,* 6:148, D 09) have been added to the new revision. Price raised seventy-five cents.

336 Finance 20–17089/3

Shaw, Anna Howard. The story of a pioneer, by Anna Howard Shaw, with the collaboration of Elizabeth Jordan. N.Y.Harper,1920. 337p. illus. $1.75.

A reprint of the former edition (*Booklist,* 12:135, D 15) The number of illustrations has been reduced from thirty to four. Twenty-five cents cheaper.

921 or B Shaw, Anna Howard || Woman suffrage A20–908/3

Stein, Milton Frederick. Water purification plants and their operation. 2d ed. N.Y.Wiley,1919. 270p. illus. $3.

Chapter four and part of chapter five of the first edition (*Booklist,* 13:69, N 16) rewritten to accord with changes in technique in water bacteriology and with a newer viewpoint in the interpretation of tests. Increase in price of fifty cents.

628.1 Water—Purification 20–7596/3

Throop, Lucy Abbot. Furnishing the home of good taste (Country house library) Rev. ed. N.Y.McBride,1920. 251p. illus. 26cm. $4.

From the 1912 edition (*Booklist,* 9:338, Ap 13) many chapters are rewritten. Chapters on the porch and on craftsman furniture have been omitted and new chapters on floors and floor coverings, treatment of walls, artificial lighting and painted furniture added. The original bibliography on period furniture has been made into an essay on the subject. Many new illustrations. Price was two dollars.

749 House decoration || Furniture 20–20084/4

Van Dyke, Henry. The poems of Henry Van Dyke. Rev. ed. N.Y.Scribner,1920. 582p. $4.

Complete, containing some hitherto uncollected poems.

811 or 821 20–19663/2

Van Dyke, Theodore Strong. The still-hunter. N.Y.Macmillan,1920. 390p. illus. $2.

A book on the art of deer hunting. First published in 1882 and later illustrated, it is now reprinted at a raise of twenty-five cents in price.

799 Hunting || Deer 4–5940/4

Van Vechten, Carl. Interpreters. Rev. ed. N.Y.Knopf,1920. 201p. illus. $2.

The "Interpreters" part of *Interpreters and interpretations* (*Booklist,*

14:188, Mr 18) with sixteen illustrations and an epilogue. Fifty cents more than earlier book.

782 Singers 20–27480/3

Woodberry, George Edward. Heart of man. N.Y.Harcourt, 1920. 323p. $3.

814 or 824 Literature—History and criticism. Analytics if desired 20–20978/3

—— Literary essays. N.Y.Harcourt,1920. 338p. $3.

814 or 824 Literature—History and criticism || English literature—History and criticism. Analytics if desired 20–20662/4

—— The torch. N.Y.Harcourt,1920. 367p. $3.

Three volumes of collected essays, all of which have been printed elsewhere. For libraries that need the complete works. *The torch* (*Booklist,* 1:110, N 05, $1.30) includes also *The inspiration of poetry* (*Booklist,* 6:351, My 10, $1.35) *The heart of man* was listed in the *A. L. A. Catalog 1904,* at $1.50.

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